

**REGULATIONS INTERNATIONAL SILVER CAT
CHAMPIONSHIP**



CRACOW, 20.10.2024

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1. General terms

- 1.1 The organizer of International Silver Cat Championship championships (hereinafter: "Competition") is Pole Dance Studio Silver Cat, Łaszkiewicza 2/LU2 street, 31-445 Kraków.
- 1.2 The Competition will take place on October 20th 2024 in Sports and Recreation Center of Cracow University of Technology located by Profesora Michała Życzkowskiego street, 31-864 Cracow. Competition's schedule will be published by 24.08.2024.
- 1.3 The aim of the Competition is presenting an artistic acrobatic performance with use of vertical bars.
- 1.4 The Organizer declares that the Competition is not a game of chance or a pari-mutuel bet within the meaning of the Act of November 19, 2009 on gambling games (Journal of Laws 09.201.1540 as amended).
- 1.5 Submission of an application to the Competition is tantamount to acceptance of these Regulations.

2. Definitions

- 2.1 **Pole dance competition** – organized sports event, consisting of competition between individuals and teams built of several people pole dance discipline, aimed at bringing together people practicing the above and showing the artistic expression of acrobatics on vertical bars.
- 2.2 **Participant** – an adult individual (who has completed 18 years of age) taking part in the Competition, who has submitted an application mentioned in item 4 of the Regulations and has made a payment for participation in the competition in the amount specified in item 5 of the Regulations.
- 2.3 **Pole dance instructor** – an individual who is certified to teach pole dance classes (i.e. has completed an instructor course) and/or a person who has taught or is teaching vertical pole classes (pole sports, exotic pole dance, pole art and other pole dance factions) as of the date of sending the application. One-time instructors (substitutes) are not considered.
- 2.4 **Finalist** – a Participant qualified for finals, who has paid the fee specified in item 5.2 of the Regulations.
- 2.5. **Regulations** – these regulations.

3. Categories

The Competition will take place in 10 categories:

- 3.1 **Art Debut** – Art category designed for individuals, who are not pole dance instructors as of date of submission of an application and have never taken part

in any of pole dance competitions (excluding internal school competitions). During the final performance in this category, all types of deadlifts with and without the use of pole (shouldermount, handspring, brass monkey etc.) are prohibited, figures requiring extreme bending (cocoon, rainbow marchenko etc.), as well as the positions, in which the body loses its contact both with the pole and floor simultaneously (fonji, jumps on/off the pole, grip changes, flips, forward and back flips etc.).

3.2 Art Amateur - Art category designed for individuals, who are not pole dance instructors as of date of submission of an application and have already competed in pole dance competitions in the amateur category in the past but did not take place on the podium (excluding debuts). During the final performance in this category, all types of deadlifts with and without the use of pole (shouldermount, handspring, brass monkey etc.) are prohibited, figures requiring extreme bending (cocoon, rainbow marchenko etc.), as well as the positions, in which the body loses its contact both with the pole and floor simultaneously (fonji, jumps on/off the pole, grip changes, flips, forward and back flips etc.).

3.3 Art Semi-professional – Art category designed for individuals, who are engaged in pole dance professionally (who are pole dance instructors, who run pole dance workshops) and/or have competed in pole dance competitions in the past in semi-pro category but did not take a place on the podium, or optionally took 1st – 3rd place in the amateur category.

3.4 Art Professional – Art category designed for individuals, who have taken a place on the podium in pole dance competitions in semi-pro category in the past; and/or represent pole dance skills at the professional level.

3.5 Art Elite – Art category designed for individuals, who have repeatedly (more than twice) placed 1st-3rd place on podium in the professional category or higher and/or represent pole dance skills at the professional level.

3.6 Art Double/group – a category designed for individuals performing in duets or group, representing pole dance skills at any level.

3.7 Exotic Debut – Exotic category designed for individuals, who are not pole dance instructors as of date of submission of an application and have never taken part in any of pole dance competitions. During the final performance in this category, all types of deadlifts with and without the use of pole (shouldermount, handspring, brass monkey etc.) are prohibited, figures requiring extreme bending (cocoon, rainbow marchenko etc.), as well as the positions, in which the body loses its

contact both with the pole and floor simultaneously (fonji, jumps on/off the pole, grip changes, flips, forward and back flips etc.).

3.8 Exotic Amateur - Exotic category designed for individuals, who are not pole dance instructors as of date of submission of an application and have already competed in pole dance competitions in the amateur category in the past but did not take place on the podium (excluding debuts). During the final performance in this category, all types of deadlifts with and without the use of pole (shouldermount, handspring, brass monkey etc.) are prohibited, figures requiring extreme bending (cocoon, rainbow marchenko etc.), as well as the positions, in which the body loses its contact both with the pole and floor simultaneously (fonji, jumps on/off the pole, grip changes, flips, forward and back flips etc.).

3.9 Exotic Semi-professional – Exotic category designed for individuals, who are engaged in pole dance professionally (who are pole dance instructors, who run pole dance workshops) and/or have competed in pole dance competitions in the past in semi-pro category but have not taken a place on the podium, or optionally took 1st – 3rd place in the amateur category.

3.10 Exotic Professional – Exotic category designed for individuals, who have taken a place on the podium in pole dance competitions in semi-pro category in the past; and/or represent pole dance skills at the professional level.

3.11 Exotic Elite – Exotic category designed for individuals, who have repeatedly (more than twice) placed 1st-3rd place on podium in the professional category or higher and/or represent pole dance skills at the professional level.

3.12 Exotic Double/group - a category designed for individuals performing in duets or group, representing pole dance skills at any level.

Both women and men can participate in above categories.

4. Applications

4.1 In order to successfully enter the Competition it is necessary to fill in an application form (available as google poll under the following address: <https://forms.gle/XCz6EYLKs2em9Xcy8>), consent to the processing of personal data for the purpose of participation in the Competition, consent to publication of

name, surname and personal image in Organizer's social media platforms and www website with the aim of Competition's promotion, as well as its subsequent editions; send a link to the submission video that meets the requirements indicated in below item 4.3 to the following address: silvercat.championship@gmail.com and cover a registration fee specified in item 5.1 of the Regulations by the date indicated in item 4.2 below.

4.2 Application deadline

The application deadline passes on 31.07.2024 (date of providing the video to the Organizer is decisive). Applications submitted after the deadline will not be considered. For each category in the finals, between 5 and 15 participants will be qualified. All Participants selected for the finals by a 3-member committee (hereinafter: "Committee") will be notified about it via email to the Participant's email address indicated in the application form by 17.08.2024. Individuals, who will not qualify for the finals, will be advised regarding the reason of such decision. All Committees decisions are definitive. The Organizer reserves the right to extend the application deadline for selected categories, which will be then announced by publishing a relevant announcement on its website at <https://silvercatstudio.pl/championship/> and social media.

4.3 The submission video should be minimum 100 seconds, maximum 120 seconds long and uploaded to one of the following platforms: Google Drive, Youtube or Vimeo. It should be accessible for every Internet user, who has a link to it. In case of a submission video that lasts longer than specified in the first sentence of this item, only the first 120 seconds will be considered.

The submission video might, but does not have to, present the final choreography; music might, but does not have to be the one used during the final performance. The submission video must be recorded horizontally in one sequence without any cuts or montage, in quality of Full HD 1920x1080 pixels minimum. Participant's posture must be visible in its entirety. The video should include elements performed both on static and spin pole. The video must not include any bystanders and unnecessary objects that are not part of the hall's decor where the video is filmed. The music must not be put in during the montage of the video as well as no sounds/voices other than music must be heard on the recorded film. **All videos and choreographies must be original.** The Participant declares that he/she is the sole author of the choreography presented on the video within the meaning of copyright law. Every Participant can send only one submission video for each category.

The submission videos will be evaluated in scale of 0 - 60 points according to below criteria:

- a) difficulty and correctness of the execution of figures and combinations on the bar – from 0 to 10 points,
- b) floorwork – from 0 to 10 points,
- c) footwork – from 0 to 10 points,
- d) consistency of the choreography – from 0 to 10 points,
- e) musicality – from 0 to 10 points,
- f) artistic message – from 0 to 10 points.

In matters of dispute, the deciding vote will belong to the Chairman of the Committee.

The Competition will reject applications that:

- a) contain content generally considered offensive, vulgar, inciting hatred or intolerance on any grounds, erotic content, promoting violence;
- b) contain content referring negatively to gender, age, disabilities, race, nationality, political beliefs, ethnicity, creed, sexual orientation, religion, organizations of a religious nature;
- c) contain illegal content;
- d) contain content contrary to universally recognized values protected by law;
- e) violate the rights of third parties, including dignity, honor, good name
- f) violate good manners;
- g) do not comply with other rules described in these Regulations.

Videos that are not compliant with the Regulations' rules will not be classified by the Competition's Committee and its decisions will be definitive and irrevocable.

Sending the submission video is tantamount to Participant's acceptance of terms and conditions of participation in the Competition stipulated in the Regulations, as well as the Participant's declaration that there are no liabilities of a legal or factual nature preventing him or her from participating in the Competition or from making legally effective declarations provided for in these Regulations, including declarations of intent.

The Organizer is not responsible for any possible infringement of third-party copyrights by the videos submitted by the Competition Participants. The sole responsibility for this lies with the Participant of the Competition - the author of the provided submission video.

The Organizer reserves the right to exclude the Participant from the Competition or his/hers disqualification in case it is determined that the Participant has violated

the provisions of these Regulations, tampered with the application process or the selection of Finalists. The Organizer reserves the right to seek damages and/or other legal remedies provided by applicable laws against the Participant described in the preceding sentence.

5. Fees

5.1 Application fee is 30 EUR/130 PLN. The Participant needs to pay it by 31.07.2024 to the account indicated in item 5.3 below (date of receipt to the above account is decisive) and share the transfer confirmation along with the submission video referred to in item 4 of the Regulations to the following address: silvercat.championship@gmail.com. The Participant who takes part in more than one category should cover the application fee for each submitted application. Failing to pay the application fee by the above deadline will result in rejecting Participant's application for the Competition.

5.2 The condition for admission of Participants qualified for the finals is paying the entry fee of 65 EUR/280 PLN to the account indicated in item 5.3 below within 10 days after receiving the information from the Organizer about being qualified for the finals (date of wire's receipt on the above account is decisive). The Participant qualified for the finals in more than one category should cover the entry fee for each performance. Failing to cover the entry fee by the deadline indicated in this section will result in removal from the list of Finalists.

5.3 All payments should be made by bank transfer to the following account:

PLN account: 67 1160 2202 0000 0003 7052 7473

EUR account: 95 1160 2202 0000 0006 1736 6652

Beneficiary: LensPerience Joanna Janczur

Title: category_name_surname

5.5 Both the application fee and the entry fee are nonrefundable. In case of Participant resigning from the Competition, that Participant may receive a ticket entitling Participant to enter the Competition as an audience, provided that the Participant has first presented the Organizer with a medical certificate preventing the Participant from competing in the Competition.

6. Resignation from the Competition

6.1 The Participant may resign from competing in the Competition without giving any reason. The Participant is obliged to inform the Organizer about it immediately by email to the following address: silvercat.championship@gmail.com.

6.2 In a situation when Participant notifies the Organizer of Participant's resignation from the Competition later than 30 days prior to the date of commencement of the Competition, this Participant forfeits the opportunity to take part in the Competition in the next year's edition, unless the Participant presents a valid medical certificate confirming health issues preventing the Participant from competing in the Competition.

7. Finalists

7.1 The Finalist declares to have had read and accept these Regulations.

7.2 The Finalist declares that his/her health condition enables to participate in the Competition and there are no health contraindications that could cause deterioration of his/her health during participation in the Competition.

7.3 During the final performance it is forbidden for the choreography to include/refer to:

- a) content generally considered offensive, vulgar, inciting hatred or intolerance on any grounds, erotic content, promoting violence;
- b) content referring negatively to gender, age, disabilities, race, nationality, political beliefs, ethnicity, creed, sexual orientation, religion, organizations of a religious nature;
- c) illegal content;
- d) content contrary to universally recognized values protected by law;
- e) violation of the rights of third parties, including dignity, honor, good name, image in particular;
- f) violation of the good manners;
- g) promotion of products or other individuals;
- h) violation of other rules described in these Regulations.

7.4 The relevant application to the final music is found in item 7.3 of the Regulations.

7.5 On the day of the Competition, the Finalist must not be under the influence of alcohol, drugs and any other intoxicating substances. In the event of the Finalist failing to comply with the obligation under the preceding sentence, this Finalist shall be subject to disqualification.

7.6 At the award ceremony the Finalists shall perform in stage costumes.

7.7 Should the Finalist fail to attend the award ceremony, that Finalist will be disqualified. In this case, podium places shall be awarded according to the number of points, excluding the disqualified Finalist.

8. Documents required

8.1 Every Finalist should be over 18 years old on the day of the Competition.

8.2 On the day of the Competition, the Finalist must have an active accident insurance covering the participation in the Competition, personal ID and be familiar with contents of these Regulations.

8.3 Should the Finalist intend to perform wearing gloves, on the day of the Competition, at registration, the Finalist should present the Organizer with a valid certificate from a doctor confirming the need to use gloves during the final performance.

9. Stage, bars, backstage

9.1 The Organizer provides the Finalists with the locker room, sanitary facility and place where it is possible to safely prepare for the final performance. The Finalists will also receive the starter package consisting of beverage, snack, lanyard and badge with name and category funded by the sponsors.

9.2 On stage, the Finalist has at disposal 2 bars from Mpole company made of chrome-plated steel, of diameter 42 mm and height 4m placed 2.8 – 3m apart. Looking from the audience perspective, the static pole will be located on the left and the spin pole on the right side of the stage.

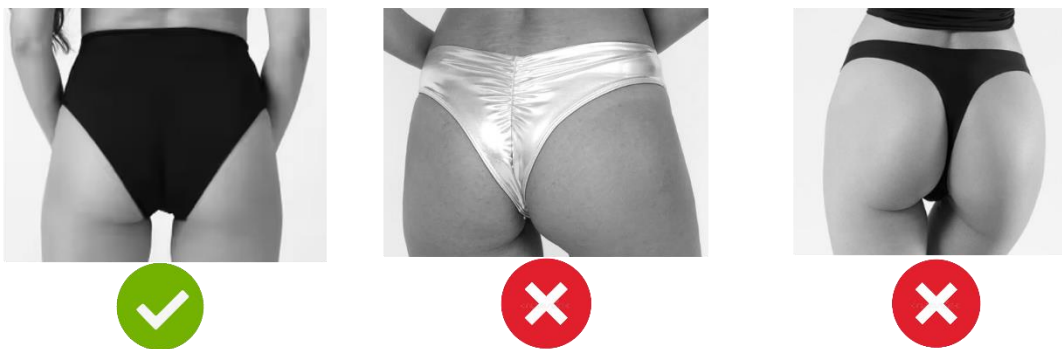
9.3 During the final performance, the Finalist is obliged to use both poles, as well as to use a minimum 70% of the height of each.

9.4 The Organizer enables the Finalists to choose the lighting color on stage. The questionnaires on the choice of the lighting during the final performance will be sent to the Finalists approximately 1 month before the event. Once the completed questionnaire is sent back, it is not possible to change the lighting color. If the Finalist does not make a choice within the time limit mentioned in the preceding sentence, the lighting will be chosen at random.

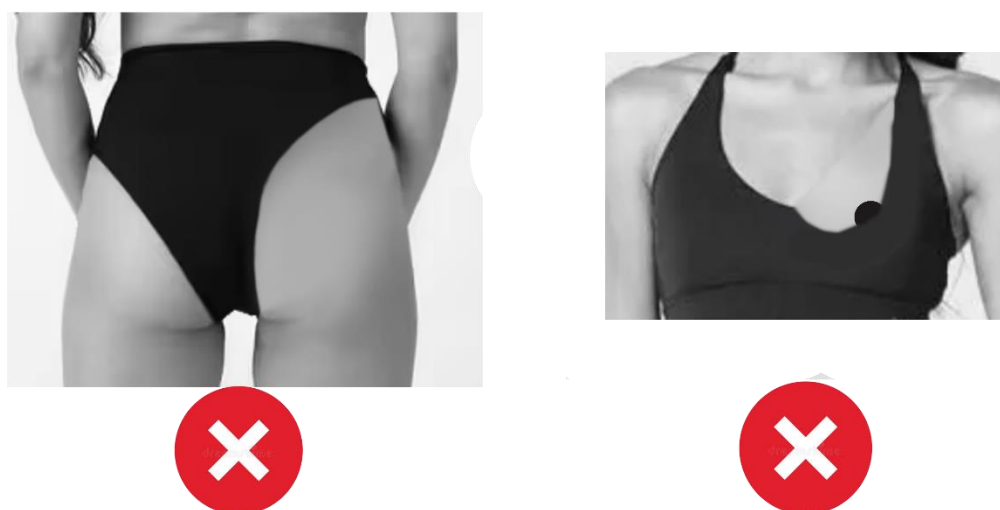
10. Costumes and props

10.1 The costume should comply with generally accepted social norms, should not come across as vulgar, should not offend political or religious beliefs, should not expose intimate parts of the body.

10.2 Below photo presents what type of shorts are prohibited during the final performance in Art category:



10.3 The top of the costume must not expose the breasts, while the bottom of the costume must not expose the intimate parts of the body – the above applies as well during the movement while performing the figures/combinations. For each violation of the above prohibition by the Finalist, the Finalist will be deducted 2 points from the total points obtained for the final performance. Below photo presents the examples of improper costume placement during the final performance:



10.4 During the final performance, it is allowed for the Finalist to use props that can be easily removed from the stage after the performance. Each Finalist is required to take all props of the stage after the final performance. It is forbidden to use such props as:

- glitter and small items that cannot be thoroughly cleaned from the stage in a short period of time;

- props that promote a country, offend religious and political beliefs, promote product/individual/service or violate these Regulations in any other way, especially, respectively, the rules provided for in item 7.3 of the Regulations;

- props that might be destroyed during the performance (e.g. glass), that can damage the stage or cause danger.

10.5 The Finalist is required to report the list of props to the Organizer by 30.09.2024 to the following address: silvercat.championship@gmail.com. The use of props that were not reported to the Organizer beforehand will result in Finalist's disqualification.

10.6 The Finalist may engage third parties to perform during the final performance on stage, it is however obligatory to report the number of such individuals to the Organizer by 30.09.2024 to the following address: silvercat.championship@gmail.com. All such individuals are required to purchase the entrance ticket to the Competition, under the penalty of not being allowed to participate in the final performance. The participation in the final performance of individuals not reported to the Organizer beforehand will result in Finalist's disqualification.

10.7 Makeup must be done in a way that prevents it from remaining on the stage or the bar.

11. Music

11.1 The final music must be sent to the Organizer by 31.08.2024. The file must be in mp3 format, named: category_name_surname. The file should be provided to the Organizer to the following address: silvercat.championship@gmail.com in the attachment to the email. Failing to send the file indicated in this item within the time limit resulting from the preceding sentence will result in Finalist's disqualification.

11.2 The final music must not include words generally considered vulgar, must not offend religious and political beliefs or violate these Regulations in any other way, especially, respectively, the rules provided for in Section. 7.3 of the Regulations;

11.3 The Organizer is not responsible for any possible infringement of third-party copyrights by the Participants of the Competition. The sole responsibility for this lies with the Finalist.

11.4 The final music must not be the same in two or more Finalist performances in a given category, the order of entry is decisive and the contestants will be immediately informed by the Organizer by email if such a situation arises.

12. Choreography and evaluation

12.1 The Finalists will be evaluated on the artistic (60% of the evaluation) and technical (40% of the evaluation) aspects by the Committee. In total, for the final performance the Finalist may obtain from 0 to 105 points.

12.2 In the debut, amateur and semi-professional categories, the minimum choreography time is 3 minutes, the maximum time is 3 minutes 15 seconds. In the professional, elite and double/groups categories, the minimum time is 3 minutes 15 seconds and the maximum time is 3 minutes 30 seconds.

12.3 In the artistic part evaluated will be:

- performance idea, creativity, showing history, personality and emotions,
- consistency between the choreography and the music, rhythm maintenance, interpretation of sounds and the ability to accent the music,
- use of the entire stage, as well as both poles at height of a minimum height 70% each for the art category and use of the entire stage, as well as one pole at height of a minimum height 70% - for the exotic category,
- variety of transitions and figures,
- fluidity of movements, reflecting emotions with the body and facial expressions according to the choreography,
- smooth transitions between bars and bar-t-floor transitions,
- appearance including costume, makeup, hairstyle and props; the costume should be consistent with the performance, as well as not impede the movement.

12.3 Technical aspects that will be crucial during the evaluation:

- figures and transitions presented should be performed with ease and lightness,
- transitions should be performed dynamically and figures held for a while must have proper directionality to the audience,
- the entire body should be engaged in the figures and transitions presented, with the body awareness,
- transitions between figures should be smooth,
- stretching elements involve legs, back, shoulders and hips,
- splits should be stretched to 180 degrees in case of the debut category and to 160 degrees in amateur category,
- feet not stretched to the point position will be considered during the evaluation, except when they are an artistic expression and clearly the point foot position is part of the choreography,
- in the double category, the synchronization of movements between both Finalists will be evaluated as well.

12.4 The evaluation sheets and exact evaluation guidelines are available at the following link: <https://silvercatstudio.pl/championship/>.

12.5 Committee's decisions are definitive and irrevocable.

12.6 In the event of two Finalists obtaining the same number of points, the person with the advantage of points in the artistic part wins.

13. Prizes

13.1 Prizes will be awarded for the first three places in each category (i.e. three Finalists who will obtain the highest number of points – according to the rules outlined in item 12 of the Regulations – for the final performance (hereinafter: “Winners”).

13.2 Winners will be awarded with: a goblet, a diploma and prizes founded by the sponsors.

14. Rehearsals

14.1 The Organizer will inform the Finalists about the date of rehearsals when providing information about qualifying for the finals.

14.2 Rehearsals will be held in a specified order, each Finalist will have 2 minutes on stage during the rehearsal.

14.3 The Organizer is not responsible for a situation when the Finalist will not arrive on time for the rehearsal. The Finalist who fails to arrive on time specified by the Organizer will be deprived of the opportunity to benefit from the rehearsal.

15. Disqualification

15.1 The Participant will be disqualified if, within the time limits specified in these Regulations or by the Organizer, does not comply with the requirements contained herein, in particular: does not pay the application or entry fee, does not send the music for the final performance, does not have the required documents on the day of the Competition.

15.2 The Participant will be disqualified if being under the influence of alcohol, drugs or intoxicating substances on the day of the Competition.

15.3 The Participant will be disqualified if his/her performance contains elements that offend religious, political, geographical feelings, advocates specific political and religious views, promotes violence, prohibited substances, promotes products/individuals and messages that suggest defamation.

15.4 The Participant will be disqualified for unsportsmanlike behavior towards other competitors.

16. Consent to use of image and processing of personal data

16.1 The administrator of the personal data of the Participants processed by the Organizer in connection with the conduct of its business activities is Pole Dance Studio Silver Cat with its registered office in Cracow at 2/LU2, Col. Pil. Stefan Łaskiewiczza Street, 31-445 Cracow, website address: www.silvercatstudio.pl.

The personal data inspector at the Administrator is the owner of the facility, Joanna Janczur. For all matters related to the processing of personal data, in particular exercising your rights related to the processing of personal data, you can contact the inspector through:

- a) e-mail address: recepca@silvercatstudio.pl,
- b) phone number: +48 515 109 002,
- c) contact form available on www.silvercatstudio.pl,
- d) in writing to the address of the Pole Dance Studio Silver Cat facility (the address: Col. pil. Stefan Łaskiewiczza 2/LU2 street, 31-445 Kraków: , Poland)

16.2 By submitting the entry form for the Competition, the entrant agrees to the processing of his/her personal data in the form of name, surname, country of origin, email address and image for the purposes necessary to conduct the Competition and to publish the personal image, name and surname of the Participant in the Organizer's social media and on the Organizer's website for the purpose of promoting the Competition and its subsequent editions based on the consent of the applicant (legal basis of Article 6.1(a) of the DPA) and for the purpose of possible claims related to the Competition (legal basis of Article 6.1(f) of the DPA).

16.3 The personal data administrator shall ensure the exercise of rights under Regulation (EU) 2016/679 of the European Parliament and of the Council of April 27, 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (referred to as "RODO" or "General Data Protection Regulation").

16.4 Provision of data is voluntary, but necessary to participate in the Competition, as without the ability to process the Participants' personal data, the Administrator is unable to conduct the Competition and meet legal requirements.

16.5 The Recipients of Participants' personal data will be LensPerience Joanna Janczur, Kryniczna 17/34 Street, 31-463 Cracow, TAX ID: 6751646409.

16.6 The Participant has rights to:

- request the Administrator to access, rectify, erase or restrict the processing of your personal data,
- to object to such processing,

- data portability,
- revoke the consent to the processing of personal data (if it is the basis of the data processing),
- lodge a complaint to the supervisory authority, which is the Inspector General for Personal Data Protection (President of the Office for Personal Data Protection).

16.7 Participant's personal data will not be subject to profiling.

16.8 Participant's personal data will be processed by the Organizer for the time necessary to carry out the Competition and the expiration of the time for any claims arising from the implementation of the above.

16.9 In relation to the fulfillment of the indicated purpose, the Participant's personal data is not transferred to third countries outside the EEA (outside the European Economic Area).

17. Final terms

17.1 Organizer reserves the right to make changes to these Regulations, of which it will inform the Participants each time by e-mail and on its website at <https://silvercatstudio.pl/championship/>.

17.2 The Organizer reserves the right to change the date of the Competition or to cancel the Competition in the event of unforeseen events (in particular, in the event of: termination of the agreement by subcontractors that are essential for the organization of the Competition, declaration of a state of natural disaster, state of emergency and other situations beyond the Organizer's control, and affecting in particular the safety of the Participants and the Organizer's technical ability to organize the Competition) or in the case of submission of too few applications for the Competition. In such a case, neither the Participants nor third parties shall have any claims against the Organizer.

17.3 The Organizer shall not be liable for any claims of third parties arising from infringement of intellectual property rights, including failure to comply with the provisions of the Act of February 4, 1994 on Copyright and Related Rights (i.e. Journal of Laws of 2021, item 1062, as amended).

17.4 In the event that the final performance or entry video is created by more than one person, the Participant declares to have the consent of the co-authors to use the above works, and that he/she fully indemnifies the Organizer for any claims of the above.

17.5 In the event that a third party makes claims against the Organizer due to infringement of its copyright or related rights, the Participant agrees to settle such claims and indemnify the Organizer from the obligation to provide benefits thereunder, and in the event that a third party pursues claims arising from the above titles against the

Organizer in court, the Participant agrees to join the lawsuit on the side of the Organizer and take all steps to indemnify the Organizer from participating in the lawsuit.

17.6 Any complaints regarding the course, organization of the Competition, should be reported to the Organizer at the e-mail address silvercat.championship@gmail.com.

17.7 Except in the case of gross negligence or willful misconduct of the Organizer or its contractors, the Organizer shall not be responsible for applications to the Competition that are lost, destroyed, damaged, delayed, retained or not received by the Organizer regardless of the cause. The Organizer is not responsible responsible for any technical, hardware, software, server, website or other failure of any kind.

17.8 The organizer is not responsible, to the extent permitted by law, for defects in the prize.

17.9 In the event of obvious errors in these Regulations, contradiction to the law of some of its provisions or in the event of circumstances beyond the control of the Organizer and excluding the possibility of conducting the Competition, the Organizer is not responsible for any damage or harm caused by the above. In such cases, the Organizer shall make appropriate efforts to notify the Participants of the changes that have occurred or the termination of the Competition.

17.10 Disputes on the background of these Regulations will be resolved by a common court with jurisdiction over the Organizer's headquarters.

17.11 In matters not covered by these Regulations, the provisions of Polish law shall apply.